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Grieving For You

Joe Gibson

Joe Ribaud

Joe Gold

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AL JOLSON'S BIG SONG HIT-
GRIEVING FOR YOU



60

By
JOE GIBSON
JOE RIBAUD
and
JOE GOLD

STANDARD EDITION
LEO. FEIST INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENGLAND.

There's Music in the Air~ ‘Feist’ SONG HITS!

“HITS! HITS! HITS!”

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is Played, Ask to Hear
these NEW ‘FEIST’ SONGS

A Young Man’s Fancy The Music Box Song

Words by JACK YELLEN and JOHN MURRAY ANDERSON
Music by MILTON AGER

Sheet music for 'A Young Man's Fancy'. The title 'The Music Box Song' is written below it. The music consists of two staves: a treble staff for the vocal part and a bass staff for the piano accompaniment. The vocal part starts with a melodic line, followed by lyrics: 'In the spring a young man's fancy lightly turns to love, Po-ets sing of love's ro-mance, the'. The piano part provides harmonic support with chords and bass notes.

I'm In Heaven When I'm In My Mother's Arms

Words by HOWARD JOHNSON and CLIFF HESS
Music by MILTON AGER

Sheet music for 'I'm In Heaven When I'm In My Mother's Arms'. The title is at the top. The music has two staves: treble for the vocal and bass for the piano. The vocal part begins with a rhythmic pattern before the lyrics start: 'I don't have to die to go to heav-en, There's a heav-en here on earth I love, Where'. The piano part features sustained chords and bass notes.

Honolulu Eyes

Words by HOWARD JOHNSON Music by VIOLINSKY

Sheet music for 'Honolulu Eyes'. The title is at the top. The music has two staves: treble for the vocal and bass for the piano. The vocal part starts with 'Hon - o - lu - lu eyes,' followed by 'they haunt me,' and then repeats 'Hon - o - lu - lu eyes.' The piano part includes dynamic markings like 'mf' (mezzo-forte) and 'p' (piano).

Down In Chinatown

By JOE MEYER and GEO. P. HULTEN

Sheet music for 'Down In Chinatown'. The title is at the top. The music has two staves: treble for the vocal and bass for the piano. The vocal part starts with 'When the lights burn low,' followed by 'Pret-ty lan-terns glow,' and then 'Down in Chi - na - -'. The piano part features a rhythmic pattern with eighth-note chords.

These Compositions may also be had for your Talking Machine or Player Piano
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Grieving For You

Fox Trot Song

JOE GIBSON
By JOE RIBAUD
& JOE GOLD

Moderato

The musical score consists of five staves of music. The first staff shows a piano introduction in C minor, followed by a vocal entry in F major. The lyrics begin with "Not long a - go I went a - way," and continue through several stanzas. The piano part features chords and eighth-note patterns, while the vocal part uses quarter notes and sixteenth-note grace patterns. The score concludes with a final stanza and a piano postlude.

Not long a - go I went a - way,
I nev - er thought I cared for you,
Left you a - lone to
Un - til you said "Good -

pine,
- bye;" You went up - on your way, dear,
Now ev - 'ry ray of sun - shine,
And I went up - on mine.
Seems to van - ish and die.

You said I would be sor - ry,
In my heart there's a long - ing,
And I guess you were right. I'm al - ways
To come back - bye and bye. I'm al - ways

This composition may also
be had for your Talking
Machine or Player Piano
4598-3

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CHORUS *With feeling*

Griev-ing for you when ev - er I'm blue, —
(How you broke my heart, From the ver - y start)

Griev-ing for you, — that's all that I do, —
(Some day you'll re-gret, How can I for-get)

Just as you said, — I'm sor - ry as I can be, — and though you're

far a - way, — I need you more each day, — no won-der I'm lone - some;

Now that you've gone, — I'm try-ing to smile, — (But that's hard to do, When I think of you) Still I can see, —

— That af-ter a - while, — (When I want you dear, And you're no - where near) Down in my heart —

— I feel like I want to cry — Want to die, — you know why, —

'Cause I'm griev- ing for you. — 1 — 2 — you. — →

THE SENSATIONAL FOX TROT SONG HIT

Sung by ALICE DELYSIA in "AFGAR"

"WHY DON'T YOU"

By JOSEPH McCARTHY and HARRY TIERNEY Writers of "IRENE" The Big Musical Comedy Success.

REFRAIN

The sheet music consists of four staves of musical notation. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and common time. The lyrics "Why don't you? why are you lone - ly?" are written above the notes. The second staff is for the piano, with a treble clef, a key signature of one sharp, and common time. The third staff is for the voice, with a treble clef, a key signature of one sharp, and common time. The lyrics "I want you so. Oh, let your dream eyes dream in mine, With all their love light thrill - ing, Sweet-heart, I know you're will-ing, Why don't you? come close and hold me, My arms are plead - ing" are written above the notes. The fourth staff is for the piano, with a treble clef, a key signature of one sharp, and common time.

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H. C. 19.

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